

Lundi 29 février 2016, salle 4030



17h15

conférence de david shepherd

The Gospel According to Guy:

a film of Christ by Alice Guy, the world's first female director

18h00

présentation des ouvrages:

The Silents of Jesus in the Cinema (1897-1927) dirigé par D. Shepherd ;
Le Christ réenvisagé. Variations photographiques contemporaines édité par
J. Cottin (Strasbourg), I. Saint-Martin, N. Dietschy et Ph. Kaenel.

Invitation organisée en collaboration avec les prof. Alain Boillat (Section d'histoire et esthétique du cinéma), Valérie Cossy (Etudes genre, Lettres), Pierre Gisel (Faculté de Théologie et sciences des religions) , Philippe Kaenel (Section d'Histoire de l'art) et Denis Renevey (Section d'anglais).

David J. Shepherd is Lecturer in the School of Religions, Peace Studies and Theology at Trinity College Dublin. He is co-chair (with Caroline Vander Stichele) of the "Bible and Moving Image" programme unit of the International Meeting of the Society of Biblical Literature and editor of *Images of the Word: Hollywood's Bible and Beyond* (Society of Biblical Literature, 2008) and the forthcoming monograph series, *The Bible and the Moving Image* (DeGruyter). He is the author of *The Bible on Silent Film: Spectacle, Story and Scripture in the Early Cinema* (Cambridge University Press, 2013).